

GETTING VISUAL

Using visuals and Graphic Facilitation as part of your teaching and training practice

Course description

The course is for people who are involved in teaching and training of students or adults. The methods are particularly relevant, where learners/students are expected to participate and form their own opinion and develop critical thinking, e.g. in relation to philosophy, social/political issues, well-being of the group, or personal development.

This training offers different visual techniques, particularly working with picture cards and graphic facilitation as a way to enhance learning, motivation and involvement during your teaching and training activities.

The visual techniques will, however, be put into a theoretical framework based on social constructionist, systemic and appreciative approaches to change and learning. We will therefore focus on portraying the complexity of our social world, on stepping into the shoes of others, and ensuring that other people's good intentions are listened to. Furthermore we will look at the power of language - and of pictures and metaphors - and thus the ethics of representation and involvement of all perspectives. Finally we will talk about the process of facilitation, divergent and convergent phases as well as the right questions to ask along the way - always using visuals as a basis for dialogue.

The course will be highly practical giving the participant a chance to practice graphic drawing skills, creating visuals, using and developing metaphors etc. We will start from the basic simple figures and move towards more complex templates and colouring. We will try to apply the ideas to the practice of the participants and practice concrete questioning techniques to explore the visuals, stimulate involvement, reflection and critical thinking. The participant will gain an ability to plan and use visuals as well as graphic facilitation as part of their teaching and training practice and they will get feedback along the way.

The course will give you...

- An understanding of the benefits of visual aids in teaching and training
- Concrete drawing skills as part of graphic facilitation
- An understanding of social constructionist, systems and appreciative approaches to change and learning
- An insight into the importance of involvement, dialogue and the right questions
- An ability to reflect on the power of the facilitator and the illustrator and how to use this power ethically
- An ability to plan and facilitate learning processes using visual means



Methodology

The course will be based on current research on visuals as well as learning and change - particularly social constructionist, systemic and appreciative approaches. In spite of the theoretical basis, the training will be highly practical. The course will consist of a mix of short theoretical inputs, concrete exercises, a lot of drawing and group discussions. It is believed that the only way to learn about graphic facilitation is by getting a pen in the hand and trying to ask the right questions along the way. All participants will get feedback on their attempts and will be coached on your ideas of implementing them at home.

Programme

Monday

Arrival in the evening
Welcome drink
Presentation of programme

Tuesday

Introduction: presentation of group, learning goals and learning contract
What is visualisation and why use it in teaching and training?
Start practicing drawing skills:

- The simple shapes, humans, and communication
- Writing readable letters

Wednesday

Social constructionist approaches to change and learning

- Circularity and complexity
- Appreciation and multiverse
- The power of language and metaphors
- Phases of facilitation

Drawing more...

- Symbols, processes, and context
- Templates
- Using colours

Thursday

The use of metaphors

- Externalising problems
- Landscape of action and landscape of meaning
- What does the metaphor exclude?
- How does the metaphor position others?

Practicing making visuals/ metaphors about your practice



Friday

Using positive future images - the performative power of language and metaphor
Implementing at home (working on own cases)
Reflecting upon the leaning of the course & evaluation



Saturday

Departure



PRACTICAL INFORMATION

Dates, time and place

This course will be organised on a regular basis. [Please check here](#) to see when and where.

All courses will start with a short welcome session at 19.30 p.m. on Monday evening and end on Friday around 16.00 p.m.

Consultants

The consultant that will be running this course is [Lene Mogensen](#). Depending on the group size a second consultant will be attracted.

Price

The fee for this course is 750 Euros, excluding travel, food and accommodation. All participants must bring at least 2 scetchblocks for the course. Pens and colouring materials will be available at the course, but we also sell packages additionally to bring home. This course is in line with the criteria and priorities of the Erasmus+ programme of the EU. This means that you can apply for a grant to cover most costs, given the criteria that you are working in school education, adult education, vocational education or some parts of higher education. [Have a look here for more information.](#)

Registration

You can register for one of our courses by downloading the registration form on our home page, on the [registration page](#) for open courses. After receiving your form, we will reserve a place for you on the course. There is a maximum of 18 participants per course.

In case you want to use the Erasmus+ programme for a grant to cover e.g. travel, accommodation and course fee, more information and application form can be found on the [information page](#) on that programme

After registering we will be glad to assist you in booking a room and arranging your travel.



About In Dialogue

In Dialogue is a consultancy corporation that works with development of individuals, leaders, consultants, teams, organisations and communities. In Dialogue was established in 2004 and got its recent name in 2007.

Our consultants work within the approach of In Dialogue, when inspiring change, development and growth. We closely follow new academic developments and are proud of translating new theories into practical and sustainable solutions to your challenges. All the consultants have a higher degree in relevant sciences as well as a proven capacity to translate their knowledge into practice - e.g. in relation to coaching, conflict mediation, project management and organisational change and learning.

We operate in various parts of the world, and all consultants have extensive national as well as international experience and are trained in applying their competences in culturally sensitive ways. Our main office is located in Copenhagen, Denmark. Next to that we have an office in the city of Gouda, The Netherlands. Read more on [our homepage](#) or contact us via opencourses@in-dialogue.org

In Dialogues' courses

In Dialogue makes sure that learning at our courses is contextualised and therefore relevant for the challenges of the participants. Theory is put into action through concrete training of new competences as well as through working on the cases from the group:

- The courses are well structured though still flexible to allow for adjustments based on the dialogue with the participants about their concrete challenges, needs and previous experiences
- The international setting ensures an inspiring environment where the diversity of contexts, challenges and ideas are used to increase the understanding of complexity and diverse ways of dealing with issues.
- Our courses are based on a sound theoretical foundation of social constructionist theory. This means that we draw upon innovative approaches such as the narrative, systemic, appreciative and solution focused approaches.
- We believe that there lies a greater potential for development in strengths than in weaknesses. We therefore focus on applying the resources of each participant to reach his/her learning goals and to build an appreciative working atmosphere within the group.
- It is important for In Dialogue that everyone leaves our courses feeling empowered and competent to apply the concrete outcome of the course in his/her daily work - knowing in which situations to use which techniques and when not to use them.

